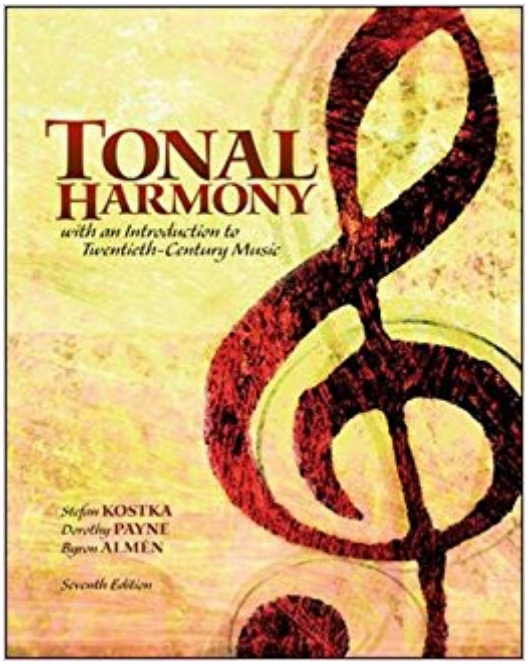
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Tonal Harmony (B&B Music)



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Synopsis

For over two decades Tonal Harmony has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with differing teaching styles and theoretical points of view. In addition, students can purchase a CD of recorded examples for use with the textbook, while audio examples for the workbook are available for download as MP3 files. For instructors, an extensive Instructor's Manual is available and rounds out this comprehensive teaching package.

Book Information

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Customer Reviews

STEFAN KOSTKA Holds degrees in music from the University of Colorado and the University of Texas and received his Ph.D. in music theory from the University of Wisconsin. He was a member of the faculty of the Eastman School of Music from 1969 to 1973. Since that time he has been on the faculty of the University of Texas at Austin. Dr. Kostka initiated courses in computer applications in music at both the Eastman School and the University of Texas. More recently he specialized in courses in atonal theory and contemporary styles and techniques, interests that led to a second book, Materials and Techniques of Post-Tonal Music. Dr. Kostka is active in various professional organizations and is a past president of the Texas Society for Music Theory.Ã Â DOROTHY

PAYNE Held both bachelorÃ¢â ¬â„¢s and masterÃ¢â ¬â„¢s degrees in piano performance and a Ph.D. in music theory, all from the Eastman School of Music. She was on the faculty of the University of South Carolina from 1994 until 1998. Former administrative positions include those of Dean at South Carolina, Director of the School of Music at the University of Arizona, and Music Department Head at the University of Connecticut. Prior faculty appointments were held at the University of Texas at Austin, the Eastman School of Music, and Pacific Lutheran University. Dorothy presented lectures and workshops on theory pedagogy at meetings of professional societies and served the National Association of Schools of Music as a visiting evaluator, member of the Accreditation Commission, and Secretary of the Executive Committee. Dorothy Payne passed away in 2010. BYRON ALMÃƒâ N Holds a bachelorÃ¢â ¬â„¢s degree in music and physics from St. Olaf College, a masterÃ¢â ¬â„¢s degree in piano performance from Indiana University, and a Ph.D. in music theory from Indiana University. He has been a member of the faculty of the University of Texas at Austin since 1998. He is the author of A Theory of Musical Narrative and the coauthor, with Edward Pearsall, of Approaches to Meaning in Music, both published by Indiana University Press, along with numerous articles and book chapters. He is the winner of several teaching awards, including the prestigious University of Texas System Regents' Outstanding Teaching Award. In addition to his continued performing activities as a pianist and organist, he is active in professional organizations in music, semiotics, and psychology. Dr. AlmÃƒÂ©n teaches courses in the undergraduate harmony sequence, as well as courses in music theory pedagogy, the history of music theory, and score reading.Dorothy Payne currently runs ArtInternationale Gallery in San Francisco, where she curates literary/music events in the series "Communities Without Borders." She is an active member of the Revolutionary Poets Brigade, working closely with the pre-eminent "Poet for the People" Jack Hirschman, to whom she says she is "indebted beyond measure." She has published cultural critiques and poetry in anthologies and journals and performed in various poetry/music ensembles nationally and internationally. --This text refers to the Paperback edition.

This book is roughly 40 times the cost any ebook should be, and it's covered with DRM. I'm legally blind, and this DRM means I can't use my normal screen readers on it and can't convert it to a PDF or other format that's easier for me to use. The publisher is more concerned with protecting its rights than providing a quality experience.

This text is a must-have for every music major. It's definitely my theory BIBLE, but my only beef

about the workbook was that there was no way to check my answers to see if I was doing things correctly...

When I learned to play trumpet way back in Jr. High I was never taught anything but how to read sheet music and keeping beat so now that I am expanding my musical abilities I found an instructor that would accompany my piano lessons with college level music theory. This is the book that we have been using but it was the 3rd edition and I chose to get the more updated 5th edition for my own bookshelf since I could find it used for a reasonable price. In comparison, the 5th edition answered a lot of questions in the first 5 chapters that I had when reading the 3rd edition and does a much better job of explaining the minor scales. I highly recommend this textbook for anyone that is learning music theory and wants a textbook that includes challenging problems as a part of the application of each section of instruction.

Perfect book. Explains all essentials for music theory even though a few things like notation are positioned for more of a personal preference.

When pared with the workbook you can pretty much teach yourself all about music theory. Well organized and easy to read this book is fantastic at explaining the subject so that it can be understood and practiced.

Great text book. I still keep it.

Great!

Love the details... Taking my music knowledge to a whole new level.

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